Problem solving, Reasoning and Numeracy

- Multiplication and division
- Money
- **Statistics**
- Length and perimeter
- Fractions
- Timetable practice

Communication, Language and Literacy

Fiction 1: adventure stories related to key texts, drama and freeze frames, creating cartoon strips, designing our own film/ storyboard.

Fiction 2: Poetry, writing our own poems, performing poetry. Non-fiction 1: information leaflets and fact files – leaflets, persuasive writing, advertisements.

Non-fiction 2: newspapers, diary writing, report writing. Non-fiction 3: play script writing.

Spellings: taught and assessed weekly following the Year 3 and 4 syllabus (read write inc) and learnt for homework. SPaG: punctuation, tense consistency, apostrophes, commas, inverted commas, verbs, plurals.

Knowledge and understanding of the world

<u>Geography</u>

Caribbean/ UK comparison Comparing physical and human features Map work – using maps and globes to locate famous buildings/ places Grid references – 4 and 6 figure <u>History</u> History of film and cinema –

<u>Science</u> Light

<u>PE:</u> OP syllabus Forest school Visit:

Physical development

Interviewing a stage manager Theatre trip?

Personal Social Development PSHE:

The value of rules and laws; rights, freedoms and responsibilities How the internet is used; online content and information Different jobs and skills; job stereotypes; setting personal goals



<u>Creative development</u> <u>Art and design</u> Photography – still images Exploring special effects (set designs, e.g. star wars) Andy Warhol – Marilyn Monroe, pop art Forming silhouettes (science links) Making puppet shows

<u>Music</u> Singing in rounds Singing in tune Dot notation Use musical terminology (allegro and adagio)

<u>French</u> LT syllabus

Religious studies

Buddhism – can the Buddhas teachings make the world a better place? Salvation – why do Christians call the day Jesus died 'Good Friday'?

<u>Computing</u> Creating media, stop frame animation

Investigate light travelling from a source How are shadows formed? How do we see things? Dangers of light from the sun Forces and magnets Compare how objects move on different surfaces Observe how magnets attract/ repel each other/ different materials Properties of magnets Scientific predications of magnetic materials